



National Organization for Arts in Health Call for Proposals

NOAHCON '24 information:

- October 23-25 in Houston, Texas
 - October 23
 - Pre-conference
 - Kick-off party
 - October 24-25
 - Conference Days
 - November 12
 - Virtual day

**Applicants choose between virtual/in-person on their submission form

The conference attracts the following attendees:

- Artists of all disciplines
- Arts administrators
- Healthcare professionals - administrative or clinical
- Researchers
- Creative and Expressive Arts Therapists
- Designers
- Educators
- Students
- Anyone with an interest in arts in health

Timeline:

- **February 21, 2024** – Call for Proposals opens
- **April 1, 2024, 5 pm PDT** – Submissions Deadline
- **May 2024** - Applicants notified whether their submissions are accepted or declined

**All efforts are made to send notifications by the planned date. Should there be any delays with the selection process, the revised date will be posted on the conference webpage.*

LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

By submitting a proposal, you agree that you will attend and present if selected, and you will be responsible for registration and related costs.

2024 Focus Areas:

- Equity, access, and belonging
 - *Detail how your arts and health project or program promotes equity, ensures access, and fosters a sense of belonging.*
- Collaboration and partnerships
 - *How can collaboration and partnerships help expand the field of arts in health? What have been successful models of collaboration and partnership that have benefited those we serve in the community? Interdisciplinary collaborations are especially of interest.*
- Fundraising and marketing
 - *Illustrate strategies and campaigns for successful fundraising and/or promotion of your project or program, and/or sustainable funding.*
- Cultural humility, competency, and understanding
 - *How does your project, program, or training enhance cultural humility, competency, and understanding among program participants?*
- Community and public health
 - *What strategies or program design did you use to foster greater community and public health? How did you address social determinants of health?*
- Research and evaluation
 - *Illustrate the best practices or strategies you have used in research, metrics, and evaluation in your work. How can these strategies help the field? Have you conducted research that will move the field forward?*
- Professionalization – Pathways to Profession – Arts in Health Careers
 - *Redefine and expand the continuum of arts in health, enhancing education and “ways of knowing.”*
- Caring for caregivers
 - *Illustrate successful programs and strategies to support caregivers in hospital and community settings via arts in health.*
- Advocacy
 - *How can advocacy support the field of arts in health and/or support improving the health and well-being of our community members? What are creative and evidence-based methods of advocacy?*
- Innovation
 - *Share new approaches/innovations in the field of arts in health. This can include creative uses of technology.*
- Mental Health and Wellbeing
 - *Share successful models and programs that assist those seeking mental health support and/or those seeking to improve their overall health and well-being.*
- Design
 - *How have you integrated the arts into the planning, designing, and operating the built environment and/or healthcare facilities?*

Note to prospective applicants – we look forward to receiving your strongest proposal in the appropriate focus area for your work. You do not need to cover all the areas in your proposal.

Formats:

- Presentations
 - 30-minute lecture + 10 minute Q&A (40 minutes total)
 - *Lecture and Q&A session showcasing your work in one or more of the conference focus areas. The presentation should include one or more of the following: tangible*

takeaways, replicable programming and/or methodology, discussion of challenges faced and how they were addressed successfully or ideas for future success, and data that supports your claims. Upon selection, you will be given a deadline to submit slides, which must follow our accessibility guidelines.

- Workshops
 - 50-minute interactive session + 10 minute Q&A (60 minutes total)
 - *Workshops are an opportunity for you to engage conference attendees with interactive and immersive methods around our focus areas. A robust experiential component is required and should be designed to engage all participants in a process through which they will gain hands-on experience and understanding of the material covered. Your session should include one or more of the following: a demonstration of artistic practice, modeled group facilitation using proven methods to achieve desired outcomes, hands-on activities or tangible instructions on how to replicate programming, and a format that encourages discussion across various areas of expertise. Expect between 10-60 participants. Workshops must be designed for people with all abilities, and aside from audio visual resources, supplies needed must be provided by you.*

- Posters
 - Posters will only be displayed during the in-person days (Houston, TX, 10/24-25)
 - If selected, you must bring the poster with you to Houston, TX, or ship it ahead of time. The mailing address will be provided upon selection.
 - *A poster should contain a project or paper summary that can be clearly demonstrated on a 48"x36" surface. Proposals may include a combination of text, photos, illustrations, and rendering. If approved, posters must be created within our provided template.*

Reviewers will be using the following criteria to evaluate and select presentations:

- Demonstrated impact based on qualitative and/or quantitative data
- Research/Evaluation, if relevant
- Presentation will share knowledge that is adaptable and transferable
- Creativity and innovation are evident
- Sustainability via funding, staff resources, community support, etc.
- Relevance/of interest to the field
- The written presentation has clear, well-written learning objectives for attendees with an implementation plan
- Presentation is given by a professional/experienced person in the field
- Alignment with one of the conference focus areas
- Diversity, equity, inclusion, and access

How to Submit a Proposal:

Abstracts need to be no longer than 500 words.

Proposals must include 3 clear learning objectives.

There must be a clear connection between the proposal and one or more of the conference focus areas.

[**SUBMIT A PRESENTATION OR WORKSHOP PROPOSAL HERE**](#)

[**SUBMIT A POSTER PROPOSAL HERE**](#)

Rules and Regulations:

- No complimentary registration or compensation; limited scholarships are available.
- *Travel costs are the responsibility of the presenter(s).* NOAH members save on conference registration.
- All presenters will not commercially promote a product or service during this presentation.
- All presentations will hold to a strictly educational format.
- Presenters should be free of actual or potential conflicts of interest in connection to their program/presentation.
- In-person presenters are willing to present on either October 24th or 25th, virtual presenters must be willing to present on November 12th.
- Excluding audio-visual resources, presenters will need to bring any materials or art supplies necessary to conduct their presentation or workshop. NOAH cannot provide supplies or reimburse for these items.

Statement on Inclusion:

As part of NOAH's commitment to advancing diversity and inclusion in the field of arts in health, we aim to amplify traditionally underrepresented voices. Applicants are encouraged to share if they identify with one or more historically marginalized groups (examples include but are not limited to Immigrant, Indigenous, International, LGBTQIA, Person of Color, Person with Disability, Person of Size, Socioeconomic Disadvantage). This is not a requirement for submitting a proposal, but NOAH encourages applicants who come from one or more of these historically marginalized populations.

International submissions are welcome. NOAH recognizes that we have colleagues around the globe and strives to provide an expansive conference experience. With that in mind, we seek submissions that highlight programs, research, and practices from other countries in addition to the US.

Non-members can apply and are encouraged to join our membership network.

Disclaimers:

- Space is limited due to the number of qualified proposals received
- Reviewers reserve the right to combine proposals, request modifications to the session type or time, or otherwise shape the content to deliver the best programming possible.
- NOAH is not responsible for adding presenter materials to the Whova conference platform for attendees; presenters may choose to do so themselves.

NOAH's mission is to “unite, advance, and serve the field of arts in health” in America while envisioning a future where “arts in health is an integral part of health and wellbeing”.

NOAH endeavors to:

- *Demonstrate the valuable role of the arts in health and well-being.*
- *Integrate the arts in the planning, design, and operation of healthcare facilities.*
- *Advocate for arts programming within healthcare programming*