



2019 Conference: Creating Community Through Arts in Health

MONDAY, September 16, 2019

7:00 PM – 9:00 PM	Arts in Health Kickoff Party Zimmer Breakout Room Brigham and Women’s Hospital 75 Francis Street
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TUESDAY, September 17, 2019

NOAH SESSION 1	Room 210
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10:00 -10:30 AM	NOAH WELCOME SESSION AND ORGANIZATIONAL UPDATE
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	Room 210	Room 206
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NOAH SESSION 2	Arts in Community Health Collaboration	Creating Arts in Health Programs
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	<p style="text-align: center;"><i>Creative Community Collaborations: Bridge-building and Alliances in Arts and Health</i> Lisa Wong, Claire de Boer</p> <p>Description: Physician/musician/educator Dr. Lisa Wong and artist/educator/administrator Clare de Boer have helped create robust partnerships between arts and health organizations in their own communities of Boston, MA and Hershey, Pennsylvania. Lisa and Claire will share their own experiences of building bridges across institutions and organizations. They will identify common themes and challenges. We will invite participants to create a map of key stakeholders in their own communities and problem-solve around creating new interdisciplinary alliances.</p>	<p style="text-align: center;"><i>Co-Creating an Integrative Arts and Healing Program Within an Ambulatory Cancer Treatment Center</i> Shanti Norris, Scott Stoner, Sage Bolte, Jennifer Bires</p> <p>Description: Smith Center and LWC undertook a two-year collaboration to develop an innovative Arts and Healing model that incorporates integrative oncology practices and Arts and Healing programs for the Inova Schar Cancer Institute (ISCI). Working with patients, caregivers, clinicians and stakeholders, Smith Center led the initiative that includes a permanent art collection, a Healing Arts Gallery, a professional Artist-in-Residence program and culinary arts in collaboration with LWC and their existing integrative oncology programs.</p>
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10:45 AM - 12:15 PM	<p style="text-align: center;"><i>Transforming Self-Orientation and Building Community: A Partnership Between Houston Grand Opera and Houston Methodist’s Acute Inpatient Psychiatric Unit</i> Carlene Graham, Jennifer Townsend</p> <p>Description: Music has the capacity to build community and transform the self-orientation of both artist and participant as seen in the partnership between a premier opera company and major hospital’s acute inpatient psychiatric unit. The four-day residency creates a space for inpatient psychiatric patients, staff and performers to learn from each other, develop coping patterns and creatively explore the role that music plays in recovery. Residency evaluation survey results and therapist/artist reflections will be shared to demonstrate outcomes.</p>	<p style="text-align: center;"><i>Starting Arts in Healthcare Programs: Navigating the Path between Academic and Tribal Hospitals</i> Ilona van der Ven</p> <p>Description: An intensive care unit nurse will present the trials and tribulations as well as the fulfilling moments of starting an arts in health program in an Indian Health Service Native Alaskan Medical Center. This will be contrasted with the process of starting an arts in health program in a small community academic facility in Cooperstown, NY.</p>
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Artful Impact: Design and Exhibits in Healthcare Facilities	Arts in Medical Education
<p style="text-align: center;"><i>Creating Spaces with Emotion Through Integration of Architecture and Art</i> Jennie Hydro, Emma Leach, Nikki Mancuso</p> <p>Description: We will review case studies including a cafe at Pennsylvania Hospital; adaptive reuse at Penn Medicine; and an ocean-inspired seaside facility at AtlantiCare. We will explore how to transform space into patient-centric environments promoting wellness of body, mind, and soul. Partnered with Harvard Research, we conducted a biophilic design study over 1.5 including testing hypotheses which will be explored.</p>	<p style="text-align: center;"><i>Writing to Know What We Think: A Creative Writing Workshop Model for Medical Students to Engage Healthcare Topics Together Through Art</i> Gina Pribaz Vozenilek</p> <p>Description: Medical students, preoccupied with acquiring knowledge in a competitive environment, are rarely asked to pause and consider the “why” of what they are learning. This session will demonstrate a creative writing workshop model that has been developed to help medical students explore what they think about the ethical and emotional complexities that underpin real world medicine. Writing creatively in a constructive group environment creates community and connection among writers and can guide them to fresh insights, perspectives, self-awareness, and compassionate competence. This activity will consist of an overview of the Amherst Writer’s Method, a brief discussion of a poem, a writing prompt, and guidance in helpful feedback and discussion.</p>
<p style="text-align: center;"><i>Destigmatizing Mental Illness Through the Arts</i> Marianne Barthel</p> <p>Description: Dartmouth-Hitchcock is currently hosting the compelling 99 <i>Faces Project</i> about destigmatizing mental illness. This presentation will demonstrate the power of the arts in addressing pressing issues in our communities that will inspire education, action and understanding. It will give you the tools to maximize your resources and time in planning for programming as well as how to create community internally and externally to ensure the greatest impact of an exhibit or program.</p>	<p style="text-align: center;"><i>The Human Portrait: An Application of the Visual Arts in Medicine</i> Ryoko Hamaguchi</p> <p>Description: This talk contextualizes three case examples of my work within a broader ethical fabric of the integration of the arts in medicine. Initially a single set of portraits of organ donors and recipients in the cystic fibrosis community, my work now includes more than thirty live patient portraits, giving voice to patient narratives that enrich our often-myopic understanding of disease. I discuss the potential of the visual arts as a vehicle of community-building in medicine, as well as the ethical dilemmas that pervade this work, including the danger of sensationalizing human suffering at the expense of artistic expression.</p>
<p style="text-align: center;"><i>Patient-Centered Environments: The Lasting Effect of Art in Facilities</i> Gordon Huether</p> <p>Description: This lecture leverages quantitative data to showcase the lasting positive effects of integrating art into healthcare facilities. Currently there is a need to shift our healthcare infrastructure to support more patient-centered care. This discussion provides an irrefutable case for how art in healthcare environments provides a solution to this need and enhances the healthcare system through analysis of data collected from various case studies.</p>	<p style="text-align: center;"><i>Integrating the Arts and Humanities into Medical Education: From Fun to Fundamental</i> Elizabeth Gauferg</p> <p>Description: A growing evidence base suggests that learning experiences that integrate the arts and humanities within medical education may lead to a variety of important learning outcomes. The Association of American Medical Colleges (AAMC) has launched a major strategic initiative to advance the integration of the arts and humanities across the continuum of medical education. This session will provide an overview of the AAMC strategic initiative, as well as highlight successful approaches to arts and humanities teaching within medical education. The presentation will make linkages to key medical education learning outcomes, as well as to the educational research that supports these practices.</p>
<p>12:00 PM—12:15 PM Q&A</p>	<p>12:00 PM—12:15 PM Q&A</p>

NOAH SESSION 3	PLENARY: PROFESSIONALIZATION
1:45 PM - 2:45 PM	<p style="text-align: center;"><i>Real-life Arts in Health Case Studies Translate the Code of Ethics and Standards</i> Claire de Boer, Ari Albright, Todd Frazier, Linh Dang</p> <p>Description: NOAH Board Members and Members will present 3-5 Case Studies of Arts in Health experiences and lessons learned that illustrate the Code of Ethics and Standards for Arts in Health Professionals. Moderator NOAH President Todd Frazier will lead a dynamic interactive panel that encourages audience participation to identify how the case studies relate to the NOAH publication. Suggested reading prior to the session: NOAH Code of Ethics for Arts in Health Professionals and Standards for Arts in Health Professionals (2018). The (15-minute read) publication will also be available at the session. Case Study presenters include Kerry Royer and Maegan DuBois.</p>
	<p style="text-align: center;"><i>Developing an Arts in Health Core Curriculum</i> Ari Albright, Ferol Carytsas, Claire de Boer, Todd Frazier</p> <p>Description: Representatives from NOAH's ongoing Arts in Health Core Curriculum project will update attendees regarding the curriculum development process, author teams, and objectives for this foundational resource.</p>
	2:30 PM—2:45 PM Q&A
NOAH SESSION 4	KEYNOTE: RESEARCH
3:00 PM - 4:00 PM	<p style="text-align: center;"><i>Unpacking Opportunities for Researcher/Practitioner Partnerships in Arts and Health</i> Sunil Iyengar</p> <p>Description: The National Endowment for the Arts has modeled cross-sectoral and transdisciplinary research collaborations at the federal level—notably in the arts and health. Some of these programs and their resulting publications offer a template for local and regional efforts. Examples of such assets include the Sound Health partnership, the Interagency Task Force on the Arts and Human Development, Creative Forces: NEA Military Healing Arts Network, and the <i>NEA Guide to Community-Based Research on the Arts and Health</i>. Sunil Iyengar will review these resources and then explain the goals and accomplishments of the NEA Research Labs program and other research funding opportunities that can incentivize meaningful partnerships between arts organizations and academic researchers studying the arts' relationship to health and well-being.</p>
	3:45 PM—4:00 PM Q&A
WEDNESDAY, September 18, 2019	
NOAH SESSION 5	KEYNOTE: ARTS IN PUBLIC HEALTH
8:15 AM – 9:15 AM	Opening Performance
	<p style="text-align: center;"><i>Creating Healthy Communities: Arts + Public Health in America,</i> Jill Sonke, David Fakunle, Tonya Golden, Kelley Sams, Stacey Springs</p> <p>Description: Today, innovation is taking root at the intersections of arts and culture, public health and community development throughout the nation. <i>Creating Healthy Communities: Arts + Public Health in America</i> is a national initiative designed to accelerate this innovation and to build healthy communities in alignment with national public health goals. The translational initiative engages a comprehensive agenda of research, collaboration, publication and communication to drive significant advancements in public health through evidence-based use of the arts. The session will overview the initiative and share findings from six national working group convenings, a field</p>

	survey, focus groups and scoping review. It will introduce several new publications produced by the initiative, including a white paper, concept brief, and governmental advisory briefs, designed to advance evidence-based practice and policy innovation at the intersections of the arts, public health and community development.	
	9:00 AM – 9:15 AM Q&A	
10:30 AM - 3:00 PM	NOAH BOOTH OPEN ON EXPO FLOOR DURING SESSIONS Publications Resources Networking Book Sales Artmaking	
NOAH SESSION 6	Design in Pediatric Care Facilities	Research in Arts in Health
10:45 AM - 12:00 PM	<p style="text-align: center;"><i>Integrated Art and Architecture Creates a Wellness Destination for Children</i> Beverly Hayden-Pugh, Julie Head, Hsiao-lin Hu, Annette Ridenour</p> <p>Description: With the premise of building a health destination for the children of Kern County California Valley Children’s Hospital hired SmithGroup and Aesthetics Inc. to design a pediatric clinic with a coordinated physical environment to mitigate children’s fear of going to the doctor. The resultant coordinated design is a uniquely branded pediatric healthcare facility activated and accented with physical features and art that express the ideals and integrity of the Owner’s organization.</p>	<p style="text-align: center;"><i>Infusion Dance – Creating Bedside Communities</i> Judith Sachs</p> <p>Description: An infusion pod is a cloister of separated individuals: the patient (fatigued, scared, in pain,) the care-partner (fatigued, protective, bored), the nurses and staff (executing a difficult job where precision is everything). To unite these individuals into one community, and to improve their individual and collective experience at a difficult time. we started an infusion dance project at Penn State Hershey Cancer Institute. In this interactive workshop, performed to a wide variety of music, we will simulate what happens in bedside and cubicle settings--seated, lying down, and standing with the pole.</p>
	<p style="text-align: center;"><i>What’s in a Theme? Elevated Design Solutions for Pediatric Care Units</i> Whitney Hendrickson, Jodi Fernandez, Tiffany Sutton, Lizzy Peterson</p> <p>Description: Pediatric healthcare environments present a myriad of design considerations and creative opportunities far beyond those common in facilities intended for adult patients. Due to a diverse range of age groups, maturity levels, and developmental stages, pediatric care units must find harmony for a multitude of voices, including patients’ families and hospital staff who also require supportive and engaging environments. Using Children’s Health Pediatric Intensive Care Unit as a case study, this panel will outline how design and theming can comprehensively address the needs of patients’ families and their caregivers. Panelists will address the role of art and theming in the pediatric setting and associated challenges of working with a patient advisory council, sharing lessons learned along the way.</p>	<p style="text-align: center;"><i>Effects of Live Art on Patients and Staff in an Outpatient Chemotherapy Treatment Environment</i> Erin McGee Ferrell, Elizabeth J. Parks-Stamm</p> <p>Description: The aim of the study was to explore the effects of a visual artist on patients and nursing staff in an outpatient chemotherapy treatment environment.</p>

	<p><i>Art and Healing: An Evaluation of an Art Program in a Children's Hospital</i> Lynn Aguilera, Jill Sullivan, Antonia Dapena-Tretter</p> <p>Description: Art is an important component to the design of a healing environment in any hospital but art as an instrument for healing is even more crucial to consider when children are involved. This case study focuses on the evaluation of public artwork in the Lucile Packard Children's Hospital at Stanford's new main building 18 months after opening. The presenters will share the evaluation results and discuss lessons learned from the planning design procurement cataloging and installation of the artwork. The presenters will also explain how art was used in staff training as a way finding tool and as a way to encourage engagement in the new building.</p>	<p><i>Existing Research in Arts in Health: How to Turn an Idea into a Research Project</i> Heather Stuckey</p> <p>Description: In this presentation, I will discuss how research does not limit your creativity as an artist, an art therapist, teacher, or any arts-based facilitator. In fact, it can enhance it by helping you think about what you are really trying to accomplish and why you are running a program. I will review 3 common types of research: (1) Quantitative, (2) Qualitative, (3) Mixed Methods. After that description, I will walk through several designs of interventions, reviewing basic principles of research and what we need to know: (1) Our research question or hypothesis (what we are trying to do); (2) Our population (the people who will receive the intervention); (3) The design of how we are going to do this (here, collaboration with researchers can help); and (4) The outcomes (what we hope changes). By participating in this, you will have the chance to see the basic principles of research in action and have the opportunity to apply it to your own arts program or project.</p>
	<p>11:45 AM – 12:00 PM Q&A</p>	<p>11:45 AM – 12:00 PM Q&A</p>
<p>NOAH SESSION 7</p>	<p>Museums as Health Partners</p>	<p>Connective Performance in Arts in Health</p>
<p>1:00 PM – 2:00 PM</p>	<p><i>Museums and Medical Providers: Partners in Health Care</i> Lorena Bradford, Julia Langley</p> <p>Description: Given the demands placed on medical staff—increased patient loads, long work hours, and less one-to-one time with patient—it is not surprising that the healthcare system is seeing a rise in medical error, high rates of burnout, and a decline in patient satisfaction. Lorena Bradford and Julia Langley have formed a unique collaboration to explore the intersection of the visual arts and healthcare. In-gallery experiences with original works of art allow healthcare professionals and students to deconstruct, analyze, and practice skills that can enhance their work with patients, colleagues, and caregivers.</p> <p><i>Putting the Art in Partnership: Building Collaborative Programs Between Museums and Hospitals</i> Alice Garfield, Laurel Anderson, Kirsten Getchell</p> <p>Description: Art is a powerful tool for healing, and community partnerships between child life professionals and arts institutions combine the strengths of each partner to deliver high-quality, child- and family-centered care. The MFA Artful Healing program uses the artistic resources of the Museum of Fine Arts, Boston to support Child Life at Boston Children's Hospital by providing creative arts interventions for children, families, staff, and volunteers. Attendees will learn about some of the challenges and benefits of forming community partnerships and will gain knowledge and tools to build partnerships between arts and healthcare institutions in their own communities</p>	<p><i>Finding Commonality Via Interactive Theatre</i> Tamela Aldridge and Christopher Wilson</p> <p>Description: This presentation will demonstrate how theatre engagement improves the individual and collective experience of pediatric patients, families and staff while in healthcare settings. Attendees will be able to identify theatre tactics to facilitate engagement in a hospital setting. Theatre can enable inclusion and connection in hospital and healthcare settings, specifically with pediatric patients.</p> <p><i>From Stage to Clinic: Student-built Performances in Hospital Settings</i> Corianna Moffatt, Anaís Azul and Moisés Fernández Via</p> <p>Description: This presentation explores the rich intersections between learning, caring, making and connecting through the arts in nontraditional settings. ArtsLab is a partnership between the Boston University College of Fine Arts and the BU Medical campus. <i>Sense of Space</i> is a Case Study led by ArtsLab Fellow Corianna Moffatt. College students from the BU College of Fine Arts created performances in conversation with Boston Health Care for the Homeless Program's (BHCHP), a respite center dedicated to service Boston's homeless population. ArtsLab Fellow Anaís Azul developed <i>C@ntar</i>, a music protocol to care for Surgical Unit patients at Boston Medical Center through active-listening and genuine interactions. This panel will focus on the impacts artistic collaboration can have on a patient population as well as on artists-in-training, creating a richer artistic community.</p>
	<p>1:45 PM – 2:00 PM Q&A</p>	<p>1:45 PM – 2:00 PM Q&A</p>

NOAH SESSION 8	Arts in Health Programs for Special Populations	Arts for Trauma and Caregiver Support
3:00 PM – 4:15 PM	<p align="center"><i>Acts of Kindness with Compassion Cards</i> Linh Dang</p> <p>Description: This interactive activity shows individuals how to draw faces on small business size cards with words of compassion, encouragement and/or affirmation.</p>	<p align="center"><i>Using Art as a Secondary Trauma Intervention</i> Susan Mericle</p> <p>Description: As three patients presented with the Ebola virus, Texas Health Presbyterian Dallas responded to an unprecedented situation not encountered by any hospital in this country. Staff managed these patients and excelled in caring for them under extremely difficult conditions. Debriefing after a crisis of this magnitude required unique methods. Using the arts became one of the techniques for healing. This presentation will share the arts process, methodology, and some vignettes utilized with the frontline staff and all other impacted personnel. Participants will leave with an understanding of a practical application of how to use the arts to enhance the debriefing process in the acute stress phase of secondary trauma.</p>
	<p align="center"><i>Developing and Implementing a Visual Arts Program Within a Pediatric Hematology/Oncology Outpatient Clinic</i> Ginny O'Brien</p> <p>Description: In December 2017, donor funding became available to create a dedicated visual arts program in the newly opened Pediatric Hematology/Oncology outpatient clinic at Roswell Park Comprehensive Cancer Center in Buffalo, NY. Developing the program in compliance with NOAH's Code of Ethics and Standards, it was essential our program model complement the dynamics of a newly designed pediatric hematology/oncology clinic where specialized, multi-faceted care is provided by various health professionals. Illustrative examples of art activities will be presented including art making techniques, prototype development instructions, finished artworks, in-clinic pop-up shows, and a discussion for delivering art activities for various in-clinic scenarios will be shared.</p>	<p align="center"><i>Creating Community Through Employee Choirs</i> M.J. Gallop</p> <p>Description: This interactive arts activity will demonstrate how group singing through employee choirs can readily create profound connections with one another while increasing employee engagement and resilience, instilling institutional values, and improving the individual's sense of mindfulness and awareness. In addition to fostering community among employees, hospital choirs create connections with patients, families, visitors, and staff through performances that have a humanizing effect on the environment of care.</p>
	<p align="center"><i>Making the Invisible Visible: Arts Practices in Palliative and End of Life Care</i> Jenny Lee</p> <p>Description: Where are the arts taking place in palliative and/or end of life care, as distinct from creative arts therapies? How can artists best complement the work of creative arts therapists? What does an individual receiving palliative or end of life care uniquely stand to gain by engaging in art making with a professional, practicing artist? Working in story circles, participants will share their experiences engaging the arts with individuals with a life-limiting illness or approaching end of life. Themes that emerge will be shared with the larger group. Arts in health, as yet professionalizing as a field in an interprofessional domain, may benefit from clarity that is derived by isolating arts practices as distinct from creative arts therapies in response to life limiting illness.</p>	<p align="center"><i>Right After Hurricane Maria: Using the Creative Arts for Disaster Relief in Puerto Rico</i> Antonio Milland-Santiago, Jeniris González-Alverio</p> <p>Description: Hurricane Maria was one of the most devastating natural disasters in the modern era. This phenomenon had a profound social, emotional, economic, and psychological impact on the people of Puerto Rico. With the help of creative artists and board-certified music therapists in the island and abroad, arts programs were created to help the people of Puerto Rico build resilience, express their emotions, build relationships, and elevate the collective morale. The purpose of this presentation is to share the experiences of the people on the island and abroad impacted by Hurricane Maria, the coalitions and organizations that took an active role in art recovery initiatives, and share effective artistic models that can be used after a natural disaster as a creative approach to psychological first aid.</p>

	<p>The UCSF Art for Recovery Firefly Project: Conversations about what it means to be alive Cindy Perlis</p> <p>Description: Created in 1992, the Firefly Project enables adult patients coping with life-threatening illnesses (cancer and AIDS) to exchange letters and a collaborative art project monthly, throughout the school year, with UCSF Medical Students and SF Bay Area Teens. The presentation will describe why the project was created, the community that participates and the mission to bring inter-generational groups together to ask the really hard questions sight-unseen.</p>	<p>Expanding Horizons Through Music: A Collaborative Model Using Music to Foster Wellness in Young Children and Families Experiencing Homelessness and Trauma Gail Zarren, Tanya Maggi</p> <p>Description: The Expanding Horizons Through Music program addresses cognitive, behavioral, emotional and learning challenges of homeless children (ages 2-5) experiencing poverty and trauma. This session explores the best practices that have emerged from the program’s multi-layered partnerships, including design and implementation of YAMA’s preschool music program, the training of participating conservatory students, and program modifications that have been made through on-going assessment.</p>
	<p>4:00 – 4:15 PM Q&A</p>	<p>4:00 – 4:15 PM Q&A</p>
<p>NOAH SESSION 9</p>	<p>PLENARY: ARTS IN HEALTH DISCUSSIONS</p>	
<p>4:30 PM – 5:30 PM</p>	<p>Interest Group Discussions on Arts in Health Topics: Kitchen Tables</p> <p>The Long (Kitchen) Table originated as a performance installation, developed by artist Lois Weaver, which experiments with using the private form of a dinner party as a structure for public debate. It encourages informal conversation on serious subjects and experiments with formats that inspire public engagement.</p> <p>As we CREATE COMMUNITY, our Kitchen Table discussions are an opportunity as a field to engage in an open dialogue to share a range of different perspectives. Via this discussion format, we’ll explore and advance ideas and discourse. Two Kitchen Tables will run concurrently. Please choose the one that most interests you or feel free to move between tables.</p> <p style="text-align: center;">Room 210 Is Arts and Health a Movement?</p> <p style="text-align: center;">Room 206 Advancing Research in Arts in Health – A Strategic View</p> <p>Participants will:</p> <ul style="list-style-type: none"> • Share success stories, experiences, challenges and opportunities • Provide insight • Suggest priorities • Ask and answer questions <p>Consider and strategize:</p> <ul style="list-style-type: none"> • How we build momentum • Use the power of our collective voice • Maximize impact and opportunity • How can NOAH collaborate effectively within our community and outside of its conference/membership <p style="text-align: center;">Poster Exhibit</p> <p style="text-align: center;">Poster presenters will be available to discuss their featured projects.</p>	



2019 Conference: Creating Community Through Arts in Health

7:30 PM – 10:30 PM	<p align="center">NOAH “The Hamilton” International Arts in Health Awards Ceremony/Open Mic Plaza Theatre Boston Center for the Arts 539 Tremont Street</p>
<p align="center">THURSDAY, September 19, 2019</p>	
NOAH SESSION 10	<p align="center">PLENARY: MEMBERSHIP</p>
8:00 AM— 9:00 AM	<p align="center">NOAH MEMBERSHIP MEETING</p>
NOAH SESSION 11	<p align="center">Building Inclusive Community through Arts in Health</p>
9:15 AM-- 9:55 AM	<p align="center"><i>But Where Are You FROM? First Steps Toward Cultural Competence</i> Ronna Kaplan</p> <p>Description: A glossary of crucial vocabulary when discussing cultural intersections in Creative Arts Therapies and Arts in Health will be shared. Some of these concepts include culture, discrimination, prejudice, injustice, oppression, power, bias, and microaggressions. Participants will be encouraged to acknowledge ways in which they have been oppressed, what biases they might have or think about how we might oppress others.</p>
	<p align="center"><i>Use of Storytelling as a Way to Talk About Identity and Implicit Bias</i> Elsa Vazquez-Melendez, Therese Woodring, Gina Pribaz Vozenilek</p> <p>Description: In this workshop, our goal is to provide a framework on how to create, organize and open the discussion of bias through storytelling. We use Piaget’s theory of constructivism, allowing participants to create meaning and build on past experiences and current topics. This workshop will provide the audience with tools and strategies to implement curriculum addressing implicit bias through storytelling. We will provide a framework to lead discussions about culture, humility, identity and self-awareness. The audience will utilize adult learning theories by reflecting on their own personal stories about stereotypes. Patient-centered care that starts by connecting through storytelling will help improve communication and empathy. Innovative approaches for addressing implicit bias are needed to facilitate a successful transition into a diverse practice.</p>
	<p align="center">9:45 AM – 9:55 AM Q&A</p>
	<p align="center">NOAH CLOSING CEREMONY 10:10-10:45 <i>Participatory Ceremony Using Movement, Music, and Sound with Lesley University</i></p>